

Zsófia Környei

is one of the most talented violin artists in her generation. She was ten years-old when she was admitted to the Preparatory Section of Music Academy, to the class of special talents. Since then her country's public has got to know her play. She played at successful concerts in concert-halls across Europe, the USA and Far-East. Besides her father the best Hungarian and foreign masters taught her: András Kiss, Ferenc Rados, Dénes Zsigmondy, Béla Bánfalvi, Mrs. Magdolna Tavaszi, Igor Ozim, Yfhran Neumann, Yehudi Menuhin, Tibor Varga and Ruggiero Ricci. In 1998 she took a summa cum laude degree at Ferenc Liszt University of Music, of which she is a teacher today. Since 1997 she is the concertmaster of Matáv Symphony Orchestra. She won several contests, her solo and chamber-orchestra concerts were recorded by radio and television stations in Hungary and in foreign countries.



Antónia Bodó

took her degree with honours as a violinist at Ferenc Liszt University of Music in 1998. She travelled all over Europe and Asia as a soloist, chamber-musician and concertmaster. She was awarded at many violin and chamber-music competitions. Between 1996 and 1998 she was leader and concertmaster of the Jeunesses Musicales World Orchestra. She was also the leading first violinist in Frigyes Sándor Chamber-Orchestra and Danubia Symphony Orchestra. She has worked under famous Hungarian and foreign masters and participated at courses of them: Ferenc Halász, Dénes Kovács, Eszter Perényi, András Kiss, Vilmos Szabadi, Márta Gulyás, Kurt Masur, Sir Neville Mariner, Armin Jordan, Yehudi Menuhin, Jurij Temirkanov, Ádám Fischer and Sándor Devich. Currently she is the leader of the second violins in Matáv Symphony Orchestra. She gave numerous concert as a solist in Hungary, Great-Britain and Germany. She played in concerts in Japan, Germany, Spain, Greece and Slovakia as well. Home and foreign radio and television stations have broadcasted her solo concerts since 1996.



Bálint Maróth

graduated as a violoncellist at Ferenc Liszt University of Music in 2002 in the class of László Mező. He started his studies with Árpád György Pejtsik, László Szilvássy and Balázs Kakuk. Later on his masters were professors János Devich, Béla Bánfalvi, Vilmos Tátrai and László Bihari. He played at many concerts at home and in Great-Britain, in Germany, and he is regular guest of different concerts organised in the concert hall of the Hungarian Radio.

László Móré

graduated at Ferenc Liszt University of Music as a violist in the class of Sándor Nagy in 2001. His masters were János Fejérvári, György Fazekas, Márta Gulyás, Kálmán Kostyál, György Konrád and Jenő Jandó. He was leader in Frigyes Sándor Chamber-Orchestra. He was winner or awarded by prizes at Hungarian and foreign viola and chamber-orchestra contsets. He was awarded extra prize for best interpretation of contemporary pieces several times. He played at many concerts at home and in foreign countries, which were broadcast by radio and television stations.



Academy Quartet was founded in 1994 in Budapest. They owe much in their career to masters Ferenc Rados, Béla Bánfalvi, Márta Gulyás, Géza Hargitai, Dénes Zsigmondy, Vilmos Tátrai, András Keller, Sir George Solti and also to the members of New Budapest Quartet, Bartók Quartet, Keller Quartet, Hagen Quartet and LaSalle Quartet.

Their repertoire include famous and rarely played pieces of quartets from Haydn to contemporary music. Their partners in chamber-music are famous artists such as Márta Gulyás, Jenő Jandó, László Mező, Dénes Gulyás and Péter Frankl. Their first public concert was held in Kyoto, since then they have been appearing in chamber-music festivals (Salzburg, Swetzingen, Prague, Holzhausen, Santander, Porto, Warsaw). Since 1999 they have been the hosts of Nagycenk Artistic Days. They were awarded by many single and chamber-orchestra prizes. They appeared as guest artists in Japan, Germany, Austria, Greece, Portugal, Spain, Slovakia, the Czech Republic, Poland, Russia, Indonesia. Their concerts are regularly broadcasted by Hungarian and foreign radio and television stations. The Quartet received Fischer Annie and Soros Scholarship several times. They have been regular Participants of Hungarian music life for years and their aim is to bring the beauty of classic music to a wide range of people.

"Academy Quartet are able to make their fortune, their ideas of music are convincing, their technique is well established"

Mária Kerényi, music critic, 20-05-1999

"They introduced themselves with great success at a festival organised in Kyoto, Japan by playing Bartók's String-quartet No.1.. Since then they have been invited to many European cities. The quartet, which has been playing with the same musicians for two years, was awarded by many single and chamber-orchestra prizes. In their career they attach great importance to their meeting with the pianist Jenő Jandó two years ago. This relationship is extremely fruitful: since their first concert together they have played almost all the pianoforte-quintets with him and this have extended their repertoire."

Gyöngyi Kálmán, Magyar Nemzet, 06-04-2000



Zsófia Környei – I. violin

Antónia Bodó – II. violin

László Móré – viola

Bálint Maróth – violoncello

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REPERTOIRE

Haydn: String-quartets

Mozart: String-quartets
Divertimentos

Beethoven: String-quartets

Schubert: String-quartet in D minor
String-quartet in A minor
Quartett-Satz

Mendelssohn: String-quartets

Brahms: String-quartets

Tschaikowsky: String-quartet in D major

Dvořák: String-quartet in F major

Ravel: String-quartet in F major

Debussy: String-quartet

Schostakovich: String-quartet No. 8.

Weigl: String-quartet

Frank Bridge: String-quartet No. 4.

Volkman: String-quartet in F sharp minor

Weiner: String-quartet in F sharp minor
Divertimentos

Bartók: String-quartets No. 1, 2, 4

Kurtág: 12 microludes for string-quartet

Ligeti: String-quartet No. 1.

Joplin: Ragtimes

Mozart: Quintet in G minor

Clarinet-quintet in A major

Flute-quartets

Horn-quintet in E flat major

Pianoforte-quartets

Ein musikalischer Spass

Beethoven: Sextet

Schubert: Quintet in C major

Schumann: Pianoforte-quintet

Weber: Clarinet-quintet in B flat major

Brahms: Pianoforte-quartets

Pianoforte-quintet

Clarinet-quintet in B minor

Dvořák: Pianoforte-quintet

Borogyin: Pianoforte-quintet

Goldmark: Pianoforte-quintet

Schostakovich: Pianoforte-quintet

César Franck: Pianoforte-quintet

Dohnányi: Pianoforte-quintets

Sextet in C major

Chausson: Concert for violin, piano and quartet

Bartók: Pianoforte-quintet

Victor Máté: Divertimento – sextet

Decsényi: Do you still remember?

Király: Petőfi Fragments